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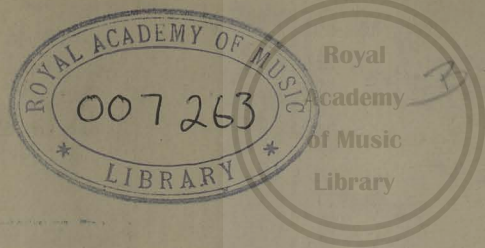
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ROYAL ACADEMY OF MUSIC



0007263



The

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FLUTE PLAYER'S JOURNAL.

FIRST SERIES.

Consisting of

SONATAS AND ORIGINAL COMPOSITIONS

FOR THE

Flute and Piano Forte.

SONATA PIACEVOLE.

Composed, and Dedicated to

RICHARD CARTE, ESQ.

BY

CHARLES EDWARD STEPHENS.

Ent. Sta. Hall.

OP. 25.

Price 7/6

LONDON.

RUDALL, CARTE & CO. 23, BERNERS STREET, W.

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SONATA PIACEVOLE

FOR FLUTE AND PIANOFORTE.

CHARLES E. STEPHENS, Op. 25.

Allegro moderato e grazioso.

FLUTE.

PIANO.

p

*Ped: **

*Ped: **

*Ped: **

simili.

Cre - - - - - scen - - - - - do

Cre - - - - - scen - - - - - do

m/p

dim:

m/p

dim:

*p Ped: **

N. B. The use of the Pedal is chiefly left to the discretion of the Executant.

First system of the musical score. It features a grand staff with a treble and bass clef. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. Pedal markings (Ped: *) are present in the first two measures. The tempo marking *gva* (grave) is indicated above the right hand in the third measure. The word *simili.* (simile) is written above the left hand in the third measure.

Second system of the musical score. The right hand continues with a melodic line, and the left hand maintains the eighth-note pattern. The tempo marking *gva* is above the right hand. A crescendo marking *Cres:* is placed above the right hand. Dynamic markings *p* and *pp* are shown above the right hand. The left hand has the word *Cre* above it, followed by a dashed line and the word *scen*, and then *do. . . .* above the right hand. A mezzo-piano marking *mp* is shown above the right hand.

Third system of the musical score. The right hand has a melodic line with a trill (*tr*) in the third measure. The tempo marking *gva* is above the right hand. A *rall: e dim:* marking is above the right hand, followed by *a tempo.* The left hand has a *rall: e dim:* marking. A piano marking *p* is above the right hand, followed by *a tempo.* The word *Cre* is above the right hand, followed by a dashed line and the word *scen*. A trill (*tr*) is marked above the right hand. The tempo marking *gva* is above the right hand.

Fourth system of the musical score. The right hand has a melodic line with a trill (*tr*) in the third measure. The tempo marking *gva* is above the right hand. A *rall: e dim:* marking is above the right hand, followed by *a tempo.* The left hand has a *rall: e dim:* marking. A piano marking *p* is above the right hand, followed by *a tempo.* The word *Cre* is above the right hand, followed by a dashed line and the word *scen*. A trill (*tr*) is marked above the right hand. The tempo marking *gva* is above the right hand.

8va
do.
f
più cres:

8va
do.
f
più cres:

8va
ff f p
poco rall:

ff f p
poco rall:

B
a tempo.
a tempo.
p
molto cres:
p subito.

p sotto voce.
molto cres:
p

gva

scen - do . . . sempre . . .

gva

scen - do . . . sempre . . .

gva

gva

ff grandioso.

gva

ritenuto . . . assai . . .

ritenuto . . . assai . . .

a tempo.

gva

a tempo f

gva



ff *8va...* *f* *p* *rall:*

1ma Volta.

ff *f* *p* *rall:*

p *a tempo.* *2da Volta.* *poco rall:*

p. *a tempo.* *Ped:* *2da Volta.* *poco rall:*

a tempo. *pp*

a tempo. *p* *Ped:* *** *Ped:* *** *Ped:* *** *simili.*

pp *p*

p

Cres: *dim:* *p*

Cres: *dim:* *p*

Cres: *p subito.* *molto.* . . .

Cres: *p*

Cres: *Cres:* *ff grandioso.*

Cres: *f marcato.* *f*

f

marcato.

gva

f

sempre.

gva

f

gva

f

E

f

f/p

Ped.

Ped.

p simili.

Cres.

dim.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef and a key signature of one flat. The piano part starts with a *p* dynamic and includes pedaling instructions (*Ped:*) and a *simili.* marking. The second system features a crescendo (*Cres:*) and decrescendo (*dim:*) marking, with a *gva* (grace) marking. The third system includes a forte (*f*) dynamic and a *fp* (fortissimo piano) marking. The fourth system includes a *Cre* (crescendo) and *scen* (scenari) marking. The score is written in a style typical of 19th-century piano music, with a focus on melodic and harmonic development.



do. *f* *fp* *fp*

do. *f* *p* *f* *p*

p *p* *p* *p* *p*

f *p* *f* *p* *f* *p*

p *sempre più p e rall:* **G**

f *p* *ten: dim: e rall.* *ten:* *ten:* *ten:*

ten: *ten:* *ten:*

molto tranquillo.

p a tempo.

pp molto tranquillo. *a tempo.* *Ped: ** *Ped: ** *simili.*

Il basso sostenuto.

Cre - - - scen - - - do.

Cre - - - scen - - - do.

pp *8va* *rall: e dim:* *a tempo.* *8va* *hr*

mp *rall: e dim:* *p* *a tempo.* *8va* *hr*

8va *hr* *Cre - - - scen - - -*

8va *hr* *Cre - - - scen - - -*

do. *f* *più cres:*

do. *f* *più cres:*

ff *f* *p* *poco rall.*

I
a tempo. *a tempo.*
p *molto cres:* *p subito.*

molto cres: *p* *gva* *p sotto voce.*

gva *gva*

dim. *poco rall.* *a tempo.* *p* *molto*

dim. *con tenerezza.* *pp* *poco rall.* *a tempo.* *p*

cres. *p subito.* *molto*

Cres. *p* *gva* *p*

cres. *p subito.* *Cre - -*

Cres. *p* *gva* *Cre - -*

scen do sempre.

scen do . . . sempre.

ff *grandioso.*

f

ritenuto. assai.

gva

ritenuto assai.

a tempo.

f

gva

a tempo. f

p

gva

fp

Ped:

p

Gres:

K

dim. *p* *fp* *f* *p* *f* *p*

8va *Cre* *hr* *Cre*

hr *scen* *do* *8va* *scen* *do* *hr* *do*

8va *ff* *f* *p* *Cre* *Piu mosso.* *Piu mosso.* *ff* *f* *p* *Cre*

scen - - - - do. *mp* Cre -

scen - - - - do. *mp* Cre -

gva scen - - - - do. *f sempre.*

scen - - - - do. *f sempre.*

f *gva*

f *gva*

Romanza. Andante con moto.Royal
Academy
of Music
Library

The musical score is written for a piano. It begins with a treble staff containing several measures of rests, indicating the start of the melody. The piano accompaniment begins in the grand staff with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes. The score is divided into four systems. The first system shows the initial piano accompaniment. The second system continues the accompaniment. The third system introduces a mezzo-piano (*mp*) melody in the treble staff. The fourth system features a piano (*p*) melody in the treble staff. Dynamics include *p*, *mp*, and *pp*. The piece concludes with a section marked 'A'.

sotto voce.

mf

dim: pp

dim: mp

8va

lunga *poco agitato.*

rall: Cres: dim: . . .

8va *p* *rall: lunga.* *p* *poco agitato.* *Cres: dim: . . .*

p *mf* *dim: p*

p *mf* *L.H.* *Ped: ** *dim: .* *Ped: ** *Ped: ** *p* *p*

poco marc:

mf *dim:*

Cres: *dim:* *p* *mf* *Ped:* * *dim:*

Ped: * *Ped:* * *p* *mf* *p*

p *poco rall:* *a tempo.* *p*

p *poco rall:* *a tempo.* *p sost:*

marc: *dim:* *pp* *p*

p sost:

f *dim:* *assai.* *p*

poco rall: **B** *a tempo.*

f *dim:*

f *dim:* *p* *assai.* *Cres:* . . .

con malinconia, a tempo.

mf *con malinconia.* *dim:*

dim: . . . *p* *mf* *Ped:* *dim:* . . . *Ped:* *

poco marc:

p *Cres:* *dim:*

Ped: * *p* *p* *Cres:* *dim:*

p *mf* *dim:* *p*

p *mf* *Ped:* * *dim:* . . . *Ped:* * *Ped:* * *p*

C a tempo.

p dim: e rall: pp sempre.

a tempo.

p dim: e rall: pp

p sempre.

mp mf

Cres: f dim:

Cres: . . . assai. . . senza rall:

assai. p

Cres: . . . assai. . . senza rall:

marc:

f sempre.

sempre.

gva

dim: . . . assai p *più p.*

dim: . . . assai p *più p.*

D

p sost: calmato.

f

dim:

p sost:

f

dim:

assai. *p*

f

dim:

poco rall: . . . a tempo.

assai. molto tranquillo. mp

poco rall: a tempo. assai. p

Cres: dim: p mf dim:

molto tranquillo. p

Cres: dim:

pp

Cres: dim:

gva ad lib: p mf dim: p

sempre . . più

p mf dim:

sempre . . più e dim:

poco marc: p

lento pp a tempo. calando assai.

lento a tempo. pp calando assai.

ten: 3 4

Royal Academy of Music Library

Molto Vivo, alla Tarantella.

Cre - - seen - - do. *dim.* *p*

poco marcato.

f *p*



First system of musical notation. The upper staff contains a melodic line with a *mp* dynamic marking. The lower staff contains a piano accompaniment with a *mp* dynamic marking.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff features a melodic line with a *p* dynamic marking. The lower staff features a piano accompaniment with a *p* dynamic marking.

Fourth system of musical notation. The upper staff includes a melodic line with a *f* dynamic marking and a section labeled *A*. The lower staff includes a piano accompaniment with a *f* dynamic marking. Both staves include *Cres.* and *dim.* markings.

First system of musical notation, featuring a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a dynamic marking of *p*. The grand staff contains a more active accompaniment with a dynamic marking of *p*.

Second system of musical notation. The single treble staff continues the melody with a dynamic marking of *f*. The grand staff continues the accompaniment with a dynamic marking of *f*.

Third system of musical notation. The single treble staff has a melodic line with a dynamic marking of *p* and a *gva* (glissando) marking above it. The grand staff has a right hand with a dynamic marking of *p* and a left hand with a dynamic marking of *f*.

Fourth system of musical notation. The single treble staff has a melodic line with a dynamic marking of *p* and a *gva* (glissando) marking above it. The grand staff has a right hand with a dynamic marking of *p* and a left hand with a dynamic marking of *f*.

Royal Academy
ben pronunziato.
libra

ff *dim:* *p*

hr 4 2

B *pp* *p*

p *mf* *8va* *hr* *f*

1 4 3

First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff begins with a *gva* (grace note) and includes dynamic markings of *mp* (mezzo-piano) and *p* (piano). The piano accompaniment starts with a *dim.* (diminuendo) marking and includes a change to 6/8 time signature.

Second system of the musical score. The upper staff continues with a melodic line, marked with *Cres:* (crescendo) and *dim:* (diminuendo) markings, and ends with a *p* (piano) dynamic. The piano accompaniment also features *Cres:* and *dim:* markings and a *p* dynamic.

Third system of the musical score. The upper staff includes a *dim:* marking and a change to common time (C) and 2/4 time signature, with a *p* dynamic. The piano accompaniment begins with a *p* dynamic and continues with a steady accompaniment pattern.

Fourth system of the musical score. The upper staff includes a *hr* (half rest) marking. The piano accompaniment continues with a steady accompaniment pattern, featuring a *hr* marking in the lower staff.

p

Cres: dim:

Cres: dim:

D

f

8va

p

f

8va

f

f

First system of musical notation, featuring a single treble staff and a grand staff (treble and bass). Dynamics include *p* and *f*.

Second system of musical notation, featuring a single treble staff and a grand staff. Dynamics include *f*, *dim.*, and *p*. The instruction *ben pronunziato.* is written above the grand staff.

Third system of musical notation, featuring a single treble staff and a grand staff. Dynamics include *pp*, *mf*, and *p*.

Fourth system of musical notation, featuring a single treble staff and a grand staff. Dynamics include *pp*, *mf*, and *p*.

f *ben pronunziato.* *p* *pp* *mf* *sf* *pp* *f*

R.H.

R.H.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melodic line with various ornaments and a trill. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A watermark for the Royal Academy of Music Library is visible in the upper right corner.

The second system continues the piece. The upper staff features a melodic line with the instruction *ben pronunziato.* above it. The lower staff has a bass line with a *p* (piano) dynamic marking. The system includes various musical notations such as slurs, ties, and fingerings.

The third system of the score shows further development of the musical themes. The upper staff continues with melodic passages, and the lower staff maintains the accompaniment. The system includes dynamic markings and articulation symbols.

The fourth system concludes the page. The upper staff features a melodic line with a *grv* (grave) marking and a dashed line indicating a breath or phrasing mark. The lower staff continues the accompaniment. The system ends with a final cadence.

First system of musical notation. Treble staff: *ppp*, *mf*. Bass staff: *p*. Guitar part: *ppp*. Includes a guitar part with a *ppp* marking and a *mf* marking.

Second system of musical notation. Treble staff: *mf*, *f*. Bass staff: *f*, *mf*. Guitar part: *f*. Includes a guitar part with a *f* marking and a *mf* marking.

Third system of musical notation. Treble staff: *mf*, *p*. Bass staff: *p*, *mf*. Guitar part: *p*. Includes a guitar part with a *p* marking and a *mf* marking.

Fourth system of musical notation. Treble staff: *p*, *mf*. Bass staff: *mf*, *p*. Guitar part: *p*. Includes a guitar part with a *p* marking and a *mf* marking.

Fifth system of musical notation. Treble staff: *p*, *mf*. Bass staff: *mf*, *p*. Guitar part: *p*. Includes a guitar part with a *p* marking and a *mf* marking.

First system of the musical score. It consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment. The piano part features dense, sustained chords. The vocal line has lyrics: "scen - do . . . e".

Second system of the musical score. It consists of three staves. The top staff has a melodic line with dynamics *ff* and *p*, and tempo markings *ritenuto assai.* and *a tempo.*. The piano accompaniment also has dynamics *f* and *a tempo.*. The lyrics "scen - do . . . e" are continued across the staves.

Third system of the musical score. It consists of three staves. The top staff has a melodic line with a *p* dynamic. The piano accompaniment continues with sustained chords and some movement in the bass line.

Fourth system of the musical score. It consists of three staves. The top staff has a melodic line with a *mp* dynamic. The piano accompaniment continues with sustained chords and some movement in the bass line.

First system of the musical score. The upper staff features a melodic line with a *mp* (mezzo-piano) dynamic marking. The lower staff provides harmonic support with chords and some melodic fragments. The key signature has one flat, and the time signature is 3/4.

Second system of the musical score. The upper staff continues the melodic line with a *mf* (mezzo-forte) dynamic marking. The lower staff continues the harmonic accompaniment. The key signature and time signature remain the same.

Third system of the musical score. The upper staff includes the lyrics "sempre . . . Cre" and a *gva* (glissando) marking. The lower staff is marked *marcato.* and includes the labels "L.H." and "R.H." for the left and right hands. The key signature and time signature remain the same.

Fourth system of the musical score. The upper staff includes the lyrics "scen . . . do." and a *gva* (glissando) marking. The lower staff continues the harmonic accompaniment. The key signature and time signature remain the same.



First system of musical notation. The top staff is a single melodic line. The bottom staff is a grand staff (treble and bass clef). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values, rests, and dynamic markings. A watermark "Royal of Music Library" is visible in the upper right corner.

più cres:

Cres:



Second system of musical notation. The top staff continues the melodic line with a fermata and a *f* dynamic marking. The bottom staff continues the accompaniment. A *grva.* (grave) marking is present over the first part of the system. A *f* dynamic marking is also present in the bottom staff.

grva.

f



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the accompaniment. A *dim:* (diminuendo) marking is present in the top staff.

dim:



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the accompaniment. A *grva.* (grave) marking is present over the first part of the system. A *f sempre.* (forte sempre) marking is present in the bottom staff. A *rinf:* (rinforzando) marking is present in the bottom staff.

grva.

f sempre.

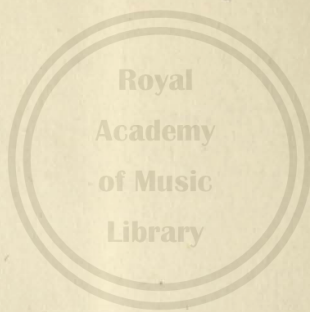
rinf:

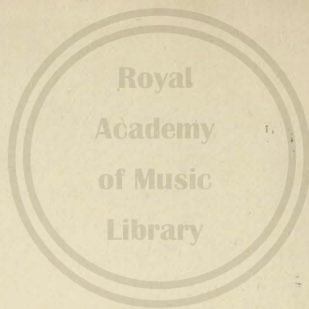
gva
con più e più fuoco al fine. . . .
rinf:

gva
gva
brillante.

gva
gva

ff
ff





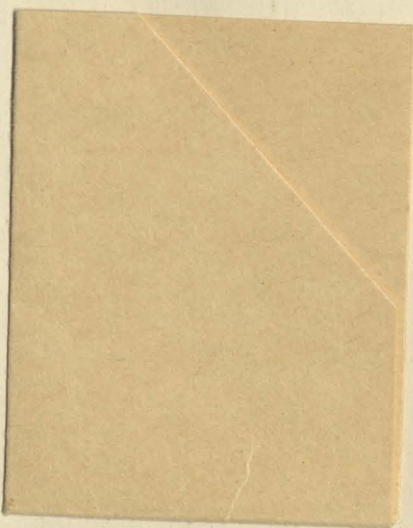
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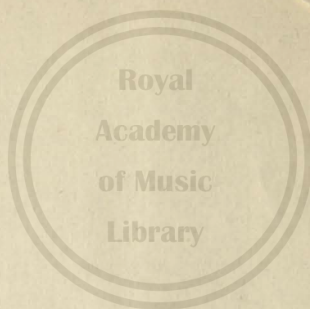
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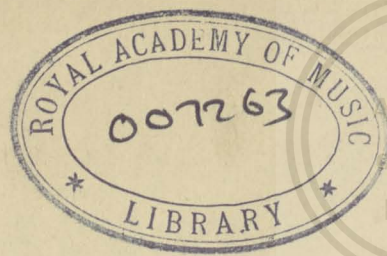
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Allegro moderato e grazioso.

p *Cre - - - - -*

scen - - - - - do. *mp* *dim:*

p *Cres:*

p *pp* *rall: e dim:* *A*

a tempo. *gva* *lr* *gva*

Cre - - - - - scen - - - - -

do. *f*

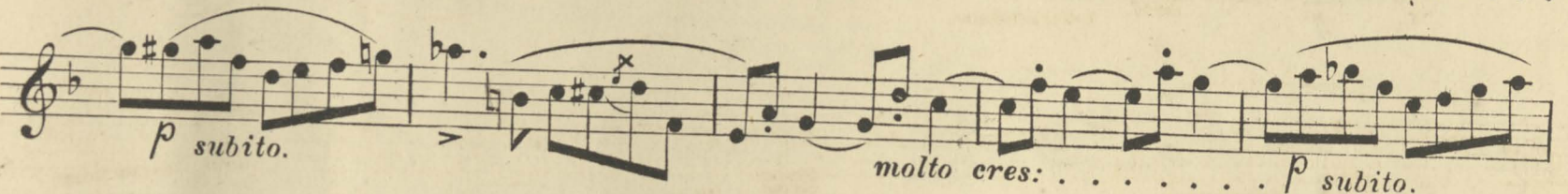
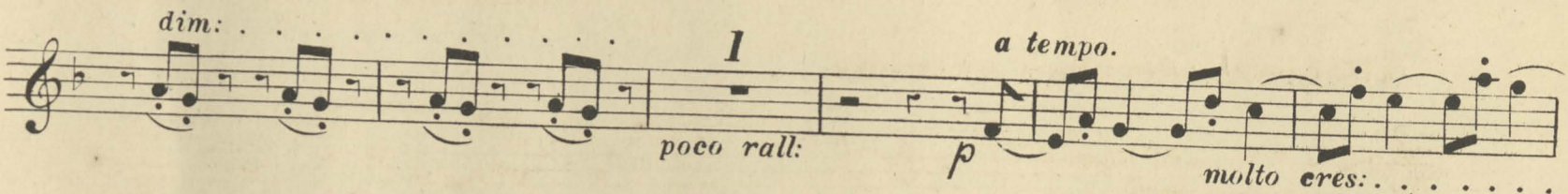
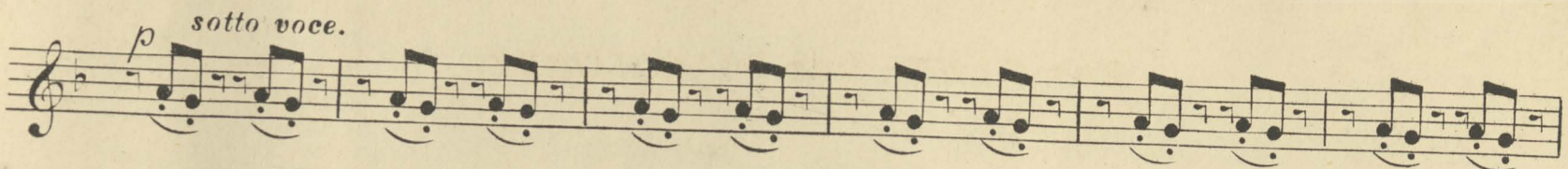
ff *f* *p*

FLUTE.

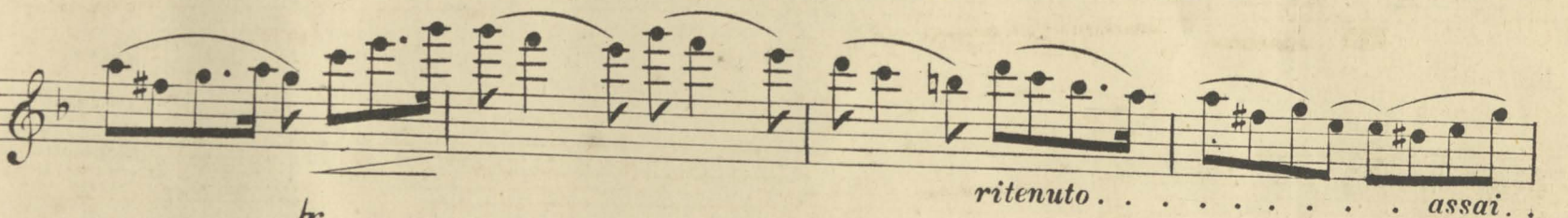
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of Music
Library

B



C



17h

pp *Cres:* *p* *Cres:* *dim:* *p* *molto cres:*

p subito. *molto cres:* *Cres:*

ff grandioso.

sempre f *8va.* *off*

f *I E*

p

I *p*

Cres: *dim:* *f* *f* *F*

8va. *hr* *8va.* *off* *off*

Cre - - - - - do. *f*

FLUTE.

5

fp *fp* *p*

p *p*

p *sempre più p.* *e rall:*

molto tranquillo.

p *a tempo.*

Cre - - - - - scen - - - - -

- do. p pp rall: e dim:

gva *a tempo.* *gva*

Cre - - - - - scen - - - - -

- do. f più cres: . . .

ff f p

I 7

poco rall: a tempo.

P. F.
p sotto voce.
dim: poco rall:
tempo.
molto cres: p subito.
molto
Cres: p subito.
Cre - - - - - scen -
do sempre.
ff grandioso.
ritenuto. . .
assai. a tempo.
f
p
gva
fp
p
gva
Cre - -
scen - - - - -
On
do
ff

FLUTE.

7

più mosso.

f *p* *Cre* *scen* *do.* *mp* *Cre* *8va* *scen* *do.* *f*

Romanza.

*Andante
con moto.*

II

P. F. *P. F.* *mp* *sotto voce.* *dim:* *pp* *rall:..* *lunga.* *poco agitato.* *p* *Cres:* *dim:* *8va* *p* *mf* *dim:* *p* **3**

mf *dim.* *poco rall:*

p *mp* *p* *poco rall:*

a tempo. *5* *P.F.* *p* *sost:*

f *poco rall: . . .* *B a tempo. 2*

mf *Con malinconia.* *dim:*

p *Cres:* *dim:*

p *mf* *dim:* *p*

a tempo. *C* *dim: e rall:* *pp* *sempre.*

p *sempre.*

mp

9



3

mf

Cres: assai... senza rall.

f sempre.

dim: . . .

gva ad lib.

assai. . . .

p

più p

D

5

P.F.

p sost:

f

dim: assai. . . .

poco rall: a tempo.

mp

molto tranquillo.

l

p

9

Cres:

dim:

p

mf

dim:

gva ad lib.

p

sempre più

2

pp

lento.

a tempo.

calando. assai.

*Molto Vivo,
alla
Tarantella.*

II

p

P. F.

off

on

K

mf

off

on

T

p

Cres: dim:

f

A

p

f

gva

p

p

p

f

p

11

20

Sonata Piacevole. *C.E. Stephens, Op. 25.*



Handwritten musical score for Flute, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *pp*, *p*, *f*, *mf*, *mp*, *ff*, *dim.*, *Cres.*
- Tempo/Performance markings:** *riten: assai.*, *a tempo.*
- Other markings:** *P.F.*, *On*, *K*, *F*, *G*, *H*, *1*, *2*, *4*, *6*, *19*, *2*, *4*, *6*, *8*, *10*, *12*, *14*, *16*, *18*, *20*, *22*, *24*, *26*, *28*, *30*, *32*, *34*, *36*, *38*, *40*, *42*, *44*, *46*, *48*, *50*, *52*, *54*, *56*, *58*, *60*, *62*, *64*, *66*, *68*, *70*, *72*, *74*, *76*, *78*, *80*, *82*, *84*, *86*, *88*, *90*, *92*, *94*, *96*, *98*, *100*.

FLUTE.

13

Royal
Academy

off

mp

On

Off

I

mf

sempre.

Cre - - - - - scen - - - - -

do. On

più cres.

J

f

dim. f sempre.

On

On.

ff

